

# The CARMELITE

CARMEL LIBRARY

"Tolerant, But Not Supine"

VOL. I. No. 8

CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, APRIL 4, 1928

Five Cents

## Past Record of Dennis Analyzed

John B. Dennis, on Page four of the Carmelite of March 21, asks for re-election as Councilman "on my past record." Implying, of course, that that record is admirable. Well, let's see whether we agree with him.

He was a member of the Council when the property owners were mulcted of some \$100,000 for "sewers" that the men who laid them made no bones about regarding them as a failure as sewers. He was a member when the paving of Ocean Avenue and Carpenter Street was jammed through against the wishes of the property owners affected,—a piece of work that already is showing signs of physical failure, and that the town is already paying out money to repair. He was a member when, last summer, the Council all but succeeded in forcing down the throats of an unwilling majority of the affected property owners the widening and concreting of Santa Lucia. And but for the timely work of a few conscientious citizens who, just in the nick of time, rose up and saw red—this outrage too would have been perpetrated.

"I suggested to the Council," Mr. Dennis says, "that they bring in a city planner." Well, who suggested it to him? We have record that a similar suggestion was made, over in Monterey, to a prominent land-owner of Carmel over a year ago,—on March 22, 1927, to be exact. Showing that this opening wedge was in the minds of others long before Mr. Dennis himself was "sold" on the Cheney idea.

"Mr. Cheney, a man of recognized ability was engaged." So recognized by whom, pray? If any business man ever selected an adviser with no more real knowledge of his value as such that man would go broke promptly. If Mr. Dennis, or whoever is responsible for employing Mr. Cheney, had investigated the worth of Mr. Cheney's advice to this community, as did some of the hardheaded business men of this town, the people would have been saved much unnecessary delay, expense and grief. Accurate information was available to Mr. Dennis, or to anyone else who had the desire to get it.

At the large massmeeting at the school house on March 7, called to protest against the Cheney plan, Mr. Dennis sat still in his chair while some 280 people rose in support of the resolution condemning it,—including Mayor Jordan himself, who has had more conferences with

## HIDING THE BODY



WILL IT BE RESURRECTED?

## CITY COMMISSION VETOES TRAFFIC PLAN

At the last meeting of the City Planning Commission, held Thursday evening at the home of William P. Silva, the group went on record as disfavoring the proposed traffic plan.

The acts specifically opposed were those that provided for the widening of any of the streets at present or at any time in the future, and that suggested limitation of north-south traffic within the city limits west of San Carlos street.

The Commission also appointed a committee to investigate the subdivision planned by Miss Elizabeth McClung White in the sand dunes tract.

## THE VOICE OF CARMEL TICKET

Mrs. Rockwell, Ross Bonham, Lee Gottfried

Pledged to preserve Carmel from the rapacity of planning butchers and paving vultures.

There is an overshadowing issue in this election; something over and above and beyond the personal merits of candidates; there is a principle involved; a question of ethics, best summarized: whether or not the people are entitled to know what is going on; to what uses their property and money is to be applied; whether or not they are entitled to an open and above-board, fair and square deal; whether or not they shall have a chance to be heard; and, being heard, whether or not their desires will be respected. These questions—and others—make an overspreading issue of

MEASURES, NOT MEN.  
PRINCIPLES, NOT PERSONS.

Cheney than even the Planning Commission that Cheney was employed to confer with. And when six lone people stood up against the resolution Mr. Dennis still stuck fast to his chair.

Two days after this clear expression of the will of the people for junking the Cheney plan, at 3:50 p. m. March 9, in the Council rooms, Mr. Dennis, in the presence of two responsible witnesses, waved to the Cheney map, still hanging on the wall, and asserted, "that plan

will go through; that or some modification of it."

Mr. Dennis has warm personal friends. We don't doubt that their friendship is justified. These friends we have no wish to influence against him. Errors of judgment should form no basis for the loss of friendship. But sending out to strangers an appeal for votes based "on my past record" is quite another matter. Confidence is inspired by past performances, not by the request for it.

—The Committee of Forty

## Voice of Carmel No Empty Slogan

The Pine Cone of March 30, in an editorial, sneeringly ridicules "THE VOICE OF CARMEL."

That slogan is an echo of a Mass Meeting, well advertised in advance and open to all. It was a meeting at which all were invited to express their views. It was a meeting where, owing to the large number present, talks were limited to five minutes for each person. However, the Mayor, out of respect to his dignified office, was allowed twenty minutes—four times as long as any other speaker.

At this free and open forum there were 286 representative Carmel people. By a rising vote that was all but unanimous they clearly expressed the sentiments of a great majority of the people of Carmel in condemning bodily the Cheney Plan. Just six people stood up—constituting the painful minority, prominent among whom was the editor of the Pine Cone.

No more appropriate name could be applied to the first ticket in the field reflecting that sentiment.

THE COMMITTEE OF FORTY  
SEEKING TO ESTABLISH  
IN THE CITY COUNCIL  
THE VOICE OF CARMEL

## EIGHTY-FOUR FOOT STREETS UNNECESSARY

It is a matter of record that San Francisco was served by a twenty-four foot street for a number of years. Prior to 1913 the road south of the Cypress Lawn Cemetery to Burlingame was a country road. In 1913 it became a state highway and contracts were let to pavers.

From Cypress Lawn to Barden a new right of way was graded under contract of July 3, 1913, and paved twenty-four feet wide with asphalt surface on a concrete base under a contract let in December 1914.

The road from Barden to Burlingame was paved twenty-four feet wide with asphalt surface on contract let in August of 1913.

It will be noted that this made the paved roadway from the cemeteries at Cypress Lawn to the town of Burlingame continuously twenty-four feet wide for the entire district. This width roadway served as the southern entrance to the city of San Francisco until 1925.

In April of 1925 a contract was let to cover the roadway from Cypress Lawn to San Bruno. The road was widened to forty feet by adding a concrete shoulder eight  
(Continued on page two)



# **EIGHTY-FOUR FOOT STREETS UNNECESSARY**

(Continued from page one)  
feet wide on each side of the original twenty-four foot pavement.

The above data may be confirmed by anyone interested by writing Mrs. Meeds, Secretary of the Engineering Department of the State Highway Commission.

It would seem therefore, that the project for an eighty-four foot wide street for Carmel is unnecessary and an absurdity.

The Committee of Forty.

## **To the VOTERS and TAXPAYERS Of Carmel-by-the-Sea.**

Having been advised that I cannot legally withdraw as a candidate for the office of Councilman, in the coming election, and that my name will appear on the Ballot for the Short Term, and realizing the important issues at stake in this election, I wish to take this opportunity to inform my friends who have been in doubt as to my attitude in this matter, that I will, if elected, devote my time and attention in working for the best interests of the people of Carmel.

Sincerely,

April 2, 1928. Percy B. Wright.

## **CARMEL LIBRARY OPENS WITH RECEPTION**

An eager host crowded the new public library on its opening night, last Saturday, filling the rooms with interested and curious guests. These prowled about, scanning the filled shelves, commenting upon the poster-bright shades upon the lights, sipping punch, and were finally gathered into audience by that sturdy old timer, Mr. Search, who spoke of the old days of the first Carmel Library, and of the work and personality of Mrs. Harrison. Others continued the welcome and Carmel felt immediately at home.

It will be a busy week for our librarian. Shelves now overburdened with treasure will be appreciatively plundered in the next few days. The Carmel library, despite whatever caustic comment we may choose to make upon certain of its decorative aspects, is going to provide major enrichment of the life of the community.

## **CITY COUNCIL CANDIDATES**

(Long Term)

Ross E. Bonham  
John Catlin  
John B. Dennis  
Fenton P. Foster  
Richard C. Hoagland  
Jessamine L. Rockwell  
Charles A. Watson

(Short Term)

Lavon E. Gottfried  
Percy B. Wright

## **CITY TREASURER CANDIDATES**

Barnet Segal

Henry L. Warren

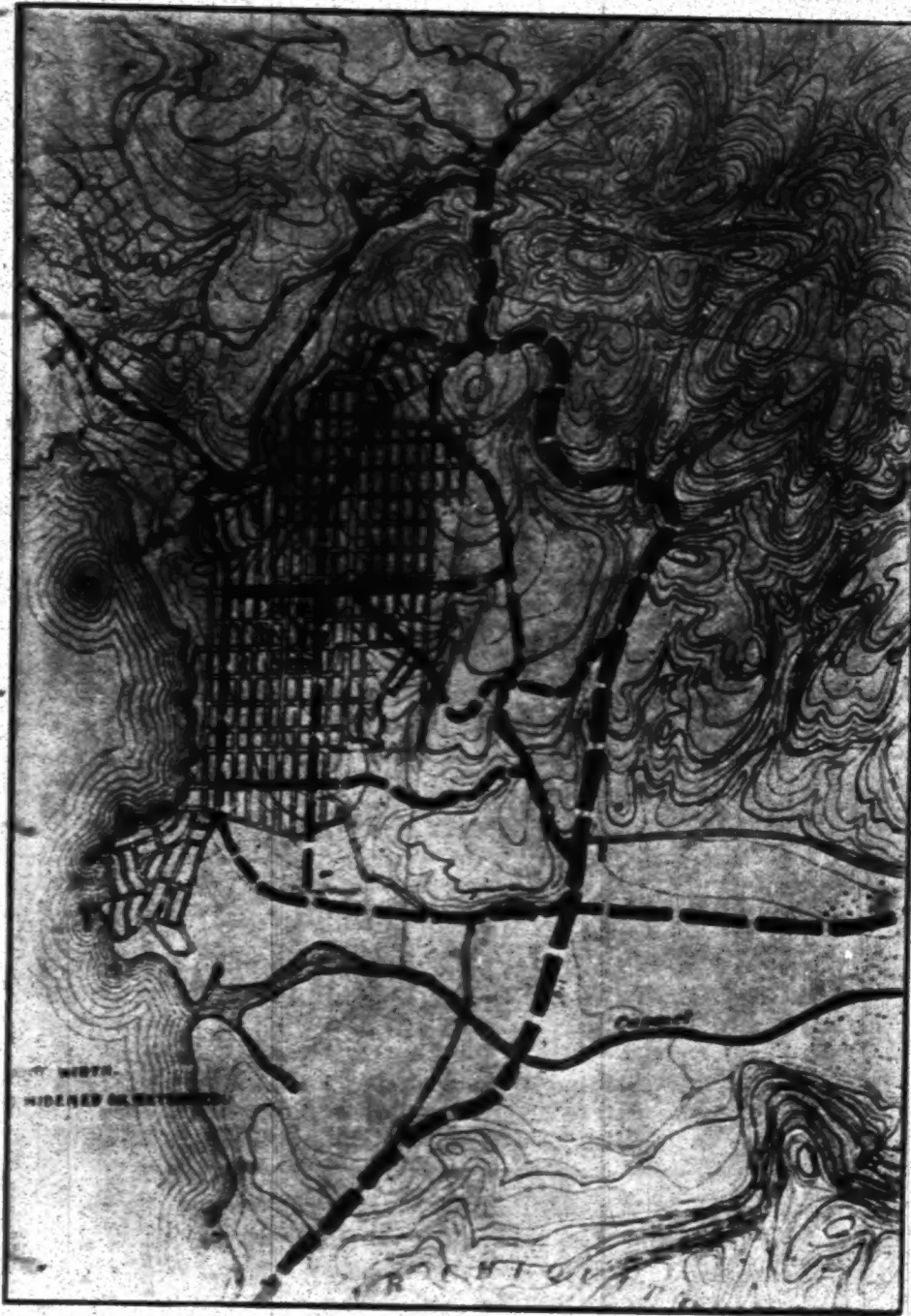
## **CITY CLERK CANDIDATE**

Saidee Van Brower, (incumbent.)

## **VOICE OF CARMEL TICKET**

Ross Bonham  
"Lee" Gottfried  
Jessamine Rockwell

## **\$25.00 PRIZE!**



## **A PLANNING PRIZE**

We, the undersigned, will pay a cash prize of twenty-five dollars for the best and most practical plan for by-passing through travel around Carmel.

## **CONDITIONS**

### **FIRST**

The successful contestant must submit a better plan than the one already submitted and of which the above is a photographic reproduction.

### **SECOND**

No one over the age of thirteen years may compete.

### **THIRD**

All plans must be submitted to the following named Board of Award and be in their hands or in Post Office Box No. 653 before noon, on the ninth day of April, 1928.

### **FOURTH**

The winner of the contest agrees that his (or her) plan may be presented to the Planning Commission of Carmel, free of cost.

In making the award the judges will take into consideration the value of any specifications or suggestions accompanying the plan for the care, betterment or beautifying the roadways of Carmel.

The following have kindly consented to act as a Board of Award: Gustave Laumeister, Daniel W. Willard, Sara A. Deming.

Address all communications to Post Office Box 653, Carmel.

H. W. Turner  
Clair Foster  
J. L. Doulton.

This is to certify: that the sum of twenty-five dollars (\$25.00) has been deposited at this bank for the above purpose.

Bank of Carmel,  
By B. J. Segal, Cashier.

**CARMEL PROPERTY-OWNERS ARE PAYING \$5.475 EACH  
YEAR IN TAXES. WHY PAY MORE?**

## **The CARMELITE Calendar**

### **APRIL**

- 5 Woman's Club — Meeting of the Garden Section, 10:00 a. m.
- 5 Carmel Music Society—Horace Britt, Cellist, Theatre of the Golden Bough, 8:30 p. m.
- 6 Forum Section — Meeting postponed.
- 8 Easter Services — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.
- 8 Baseball — 3 Abalone League games, Abalone Field, Carmel Woods, 1:00, 2:15, 3:30 p. m.
- 9 Election—City of Carmel-by-the-Sea, three councilmen, one treasurer, one clerk. Polls open from 7:00 a. m. until 7:00 p. m.
- 11 Woman's Club—Meeting of the Book Section, 10:30 a. m.
- 12 Woman's Club—Meeting of the Music Section, 3:00 p. m.
- 13 Woman's Club—Meeting of current Topics Section, 2:30 p. m.
- 13-14 Drama — "The Sea-Woman's Cloak," Theatre of The Golden Bough, 8:30 p. m.
- 16 Woman's Club—Business Meeting, 2:30 p. m.

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## **JOHN CATLIN**

Candidate for

**COUNCILMAN**

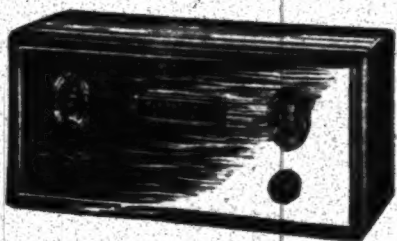
**INDEPENDENT**

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**JUST KIDDING**

*The Semi-Serious Musings of "S. A. R."*

(Reprinted as per order of General Request, and adding further to Penin-  
sular Gaiety. Subject Matter: Monterey; Medium: Doggerel.)

**I T WAS IN** Monterey that Robert Service, poet of the Yukon, penned  
his immortal lines on the soliloquy of a bootlegger:

It's pay-day up on the Row today,  
So the cannery brutes'll come down  
With dough to spend in the city's west end  
So I'll send my hooch to town.

**I T WAS IN** Monterey that Lord Byron conceived his famous "Maid of  
Carmel, Ere We Part." It seems that the lover had come down from San  
Francisco to see his girl at Carmel. He hated to return through Monterey.  
So he said thusly:

Maid of Carmel, ere I leave,  
Take thy kerchief from thy sleeve;  
Scent it sweet with eau de rose,  
Bind it tightly 'cross my nose.  
"Return by sea?" But I can't row.  
So kiss me quick, and let me go.

**I T WAS WHILE STANDING** at the Presidio, talking with Tennyson,  
that Rudyard Kipling almost fainted. Quoth Alfred:

Maud Muller on a canning day  
Beat it quick from Monterey.

**A ND** Rudyard came back with:

"Why're the people holdin' noses?"  
Asked Recruit on Parade.  
"The Canneries, the Canneries,"  
The wise old sergeant said.  
"At the Grove they're burnin' punk-  
sticks,  
Carmel violets hang their heads,  
For they've been a-cannin' sardines  
All the mornin'."

**I T WAS HERE** that Longfellow typed his famous "Chamber of Com-  
merce Prayer":

"That the night shall be filled with fragrance,  
And the smells which infest the day  
Shall spread their wings like the buzzard,  
And spiral pronto away."

**A ND** HIAWATHA laid aside his bow, to grab a pen, and write of  
Monterey:

At Del Monte  
On the golf links  
Unlike smell of new-mown hay  
Comes the scent of  
Steaming herring  
From that road to  
Monterey.

**S ANDBURG CAME**, smelled and raved. Said he:

What Ho! Burg of Barracuda,  
Metropolis of Mackerel,  
Home Town of Herring!  
What Ho! I say.  
And what price? I ask,  
To squeeze thee, O blackhead,  
From out the lily skin of the Peninsula.  
What Ho! Thou place of gulls  
And gut-festooned piers;  
Thou city of sardine and salmon,  
Of sole and slimy scale.  
Yet I'd forgive thee, O City  
Of Smells and Smelt—Yea;  
Forgive thee thy encrusted walks and all—  
But for thy thick-ankled daughters.  
What Ho! And Pip Pip!

**A ND** WE believe there's room to squeeze in a book.



"Burning Bush," by Louis Untermeyer. In his first volume of poetry  
since "Roast Leviathan" in 1923, Louis Untermeyer shows new power. The  
old exuberance, the quick sympathy, the wit are here, but fused and  
heightened.

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# The CARMELITE

CARMEL-BY-THE-SEA, CALIFORNIA  
Founded February 15, 1928

Published weekly by Reynolds & Legendre at The Seven Arts Press of Carmel

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STEPHEN REYNOLDS

EDITOR

JEANETTE H. REYNOLDS

BUSINESS MANAGER

## OUR POINT OF VIEW

### CITY FINANCING

It may be said in a general way, that municipal and civic bodies having the handling of public funds, may be compared to a child, to whom an indulgent friend or relative has given as a present, a sum of money beyond the usual amount, with the customary admonition to "be careful with it and not waste it."

Almost at once his money begins to "burn a hole" in the child's pocket. The little fund is soon dissipated under the magnetic and irresistible appeal of the shop windows.

Likewise, a cash balance or a good financial statement forming the basis for credit, the low interest rate on tax-free municipal bonds, the plausible theories of high-powered salesmen presenting unnecessary innovations and novelties is the magnet which causes money and credit to "burn a hole" in the municipal pocket. Then it is that those in control of public funds get restless and try to start something, and in this frame of mind they oftentimes incur an indebtedness which in a very short time proves to have been unnecessary and useless.

It is a peculiar fact that such a state of affairs should so widely prevail in State, County and Municipal governments while the financial affairs of the Federal government show a most decided improvement reflected in the decrease of Federal taxes—more than fifty percent since 1920.

On the other hand, Mr. Garnet Garrett, the celebrated economist, says: "In ten years the total state, county and municipal taxes of California have increased nearly two and one-half times, and the per capita cost of government has increased from \$40.00 to \$91.00."

Mr. Garrett says further: "The City of Detroit is an example of municipal spending. In the last six years that city has spent one hundred millions of borrowed capital. Its bonded indebtedness has increased from \$24.00 to \$120.00 per capita."

"Amarillo, Texas, is another example. Its population is about 17,000. In 1913 the city had no bonded debt, but since that year it has spent so much for paving streets, hospitals, natatoriums, parks, and other non-productive enterprises that today its per capita bonded indebtedness is greater than New York City, Boston, Pittsburg and Chicago."

The Budget, issued by the National Budget Committee, sounds a warning that at the recent rate of increase, within a decade the cost of government in forty-eight states, exclusive of cities and counties, will be approximately \$5,500,000,000. Within twenty years at the present rate it will be \$20,000,000,000 annually; and within a generation \$80,000,000,000—and bankruptcy.

Huge as the above seems to be, the cost of state government is minor, compared with cities, towns, counties and villages. These costs are mounting at the same rate as state costs and the totals for local government throughout the nation are normally three times the \$1,443,000,000 spent for the states. The Budget concludes as follows: "It is toward bankruptcy we are headed, definitely and rapidly, unless the brakes are applied. The only man who can apply them is the voter. If he wills economy, there will be economy, but if he leaves it to the politicians to administer his affairs without protest, there will be a continuation of the present tendency."

In 1903 we paid out six per cent of our national income for taxes.

**We now pay seventeen per cent!**

It is to just such far-reaching matters as these that the people of Carmel should give heed; and this may best be done by selecting representatives for the City Council who will be prudent and conservative—representatives who may be depended upon to resist a temptation to load our little city with financial burdens beyond reasonable requirements.

ON MONDAY, APRIL 9,

The Editor of The Carmelite  
will cast his vote for

**"THE VOICE OF CARMEL TICKET"**

He urges his friends, enemies  
and acquaintances to vote likewise

If you really want your own fireplace, a tall pine tree, a glimpse of the ocean, they are yours for a little thought, a little work.

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THURSDAY NIGHT  
APRIL 5, at 8:30

ADMISSION  
\$1.00, \$1.50, \$2.00 PLUS TAX

AT THE THEATRE  
FRI. APRIL 6  
SAT. APRIL 7

"STARK LOVE"  
MOTION PICTURE  
8:00 P. M.

ADULTS 50c—CHILDREN 25c

COMING!

"THE SEA-WOMAN'S CLOAK"  
Produced by the management of  
The Theatre of The Golden Bough  
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## STAGE AND SCREEN

CARMEL PLAYERS END SEASON  
WITH BRILLIANT PERFORMANCE

Pauline Schindler

The characteristic which distinguishes the Carmel Players, under the direction of George Ball, is a naturalness, a sincerity, a directness of presentation, unusual in degree. It is this quality which made their presentation of "Craig's Wife" so strong.

Marian Todd gave a brilliant portrayal of the ego-centric wife, whose fundamental dishonesty consists, not only in the lies which fleck and finally consume all her personal relationships, but in her own interior and unconscious lie to herself. Her reason moves about like a frantic wild animal in a cage, until cornered,—evasive, snarling, and full of fear.

Against this tense figure, George Ball, as the husband, finely presented the contrast of the slower tempo, of the temperament which is relaxed because it is harmonious and fundamentally sound. He plays his part altogether without those tensions which key so much acting to shrill and unnatural pitches. His work, by comparison with the crisp artificiality of ordinary stage behavior, is finely relaxed and simple.

Miss Van der Roest's part, that of Mrs. Harold, was more definitely set for her in a typical stage pattern. From under this mask, however, she deftly allowed the human quality to peer and re-appear.

Louise Walcott as Miss Austin was a lovable and convincing human being.

The performance of "Craig's Wife" has a unity, a clarity, a consistency, derived perhaps from the artistry which cares more fully for the play as life than for the play as mere effect. "Craig's Wife" as presented by the Carmel Players illustrates the fine showmanship of sincerity.

"STARK LOVE" AT GOLDEN BOUGH FRIDAY AND SATURDAY

In response to repeated requests, the management of the Theatre of the Golden Bough has secured the exceptional film "Stark Love," for showing here on Friday and Saturday of this week, April 6, 7. "Stark Love" showed in Carmel for one night in the Manzanita Theatre some time ago, but very few people saw it, and since that time there has been continual request to bring it to the Golden Bough, the few who saw it being very eager to see it again. Why the picture is so worth seeing is easy to explain. It is genuine, and at the same time experimental. Karl Brown, responsible for "The Covered Wagon," "The Pony Express," and a score of others, went out from Hollywood into the remote depths of the Smoky Mountains of North Carolina, where still dwell a primitive people, and there he photographed a "slice of life," the mountaineers, or natives, themselves actually playing the parts. The New York Sun called it a "masterpiece," adding, "It is grandeur and pathos and humanity. . . See it at all costs."

As frequently happens, the title of the film is very misleading. It is not stark love, but life in the mountains of North Carolina—life as Percy MacKaye has written of it, life as it comes to the old, the new-born, the growing ones, only one or two of whom ever catch a glimpse of a world beyond their own. The scenery—actually photographed in the Smoky Mountains—is of surpassing beauty, and there is no question as to the artistic value of the film.

"THE SEA-WOMAN'S CLOAK" APRIL 13, 14

"The Sea-Woman's Cloak," long looked-forward to, will be offered by the management of the Theatre of the Golden Bough on April 13, 14, Herbert Heron directing. "The Sea-Woman's Cloak," written by Amelie Rives, the Princess Troubetzkoy, is a fantasy, steeped in the atmosphere of that dim and romantic past associated with the Celtic legends. Mananan, Lir, and the clear-eyed sea-women move as shadowy figures in a background of the sea, which encircles all things in its inexorable power. Carmel-by-the-Sea, with the unceasing cadence of the "musical, magical waters" in its ears, is peculiarly fitted to stage this rarely beautiful Irish folk-story. And no theatre, doubtless, is better equipped to light in all their mystery the enchanted rocks and Cathleen Dara's cabin on the edge of the sea. The sets and costumes are being designed by Hazel Watrous, and the music of the waters is under the general direction of Dene Denny. The cast is a splendid one, Wendy Greene doing a sensitive characterization of the Sea-Woman, and Aanchon von Gaal playing Sara with a fire and emotion that reaches great heights. Roger Sturtevant has the very difficult part of Colum Dara, and to it he is bringing a poetry and imaginative feeling that is found when the artist goes into the theatre. Mr. Sturtevant, with his art of photography, and his years of training as a dancer, supplies just the sinuous grace and movement that the part of Colum requires.

DRAMA AMERICANA

The American Mercury may protest that American drama is given insufficient attention in the university curricula, but they cannot assert that it lacks attention in the legitimate theatre. Of the twenty-five or so plays, all strictly "drammer," running in New York now, with the exception of the continental short run productions of the Civic Repertory Theatre, twenty of the twenty-five are strictly American in authorship and theme.

**MANZANITA  
THEATER**

Thursday and Friday  
April 5th and 6th  
**THE GAY DEFENDER**  
Richard Dix

Saturday  
April 7th  
**FINDERS KEEPERS**  
Laura LaPlante

Sunday and Monday  
April 8th and 9th  
**TEXAS STEER**  
Will Rogers

Tuesday and Wednesday  
April 10th and 11th  
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in "THE LAST COMMAND"

WEDNESDAY  
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and vote for

Bonham — Gottfried — Rockwell



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## WITH THE WOMEN

By Pauline Schindler

## WOMAN'S CLUB ACTIVITIES

The Book Section of the Carmel Woman's Club met for its last week's meeting at the home of Mrs. Ford, who lectured informally on the book "The Bridge of San Luis Rey," by Thornton Wilder. Mrs. Ford's review was marked by penetration, subtlety, and thoroughness; and warm response met her review of this brilliant book of the year.

At the club meeting on Monday afternoon, Mrs. Roberta Richardson, wife of Captain Richardson of the Presidio, gave a dramatic reading of Galsworthy's play, "Escape."

## ELSA MEHLMANN LECTURES BEFORE W. I. L.

In a convincing lecture on the principles underlying education in Soviet Russia, Miss Elsa Mehlmann, who has recently returned after four years as an educator in Russia, spoke last Sunday evening before a large audience.

Miss Mehlmann described the education of Russian children as based upon the purpose that each human being shall be allowed to reach a complete flowering. Recognizing that the great need of human beings is to be effective, it is developing an altogether new psychology. Whereas the energy of the average American is largely consumed by possessive purposes, the Russian prefers to be creative. In Russia those who spend an inordinate attention upon dress are assumed to have little else on their minds,—or less than they might have.

Mrs. Mehlmann's four years of active observation convince her that the Russian schools are markedly in advance over ours. Not only do the Russians know the methods practiced in the best modern schools in this and other countries, but they apply them. If character is a habit of action due to certain conditions, human nature can be changed, and it has been in Russia, by changing the conditions.

An important conflict, said Miss Mehlmann, in the mind of the American child, is the fact that the ideals taught it are not observable in practice. In Russia the effect of the revolution has been to develop social consciousness to such a high degree that the greatest punishment bestowed by the state is that inflicted upon those who do not act in accordance with their convictions.

## PURELY PERSONAL

Mrs. Maynard Dixon and her small son, of San Francisco, will remain for another week at La Playa, captured by the spring enchantment of lupin and poppies in bloom. Mr. Dixon will join them for the Easter week-end.

Mrs. Helen Deusner has returned to her home in Carmel from Palo Alto, where she lectured before the Garden Club last week and led the active life of an honored and feted guest. She will shortly return to that city, to undertake the landscaping of two gardens there, in her professional capacity of designer of gardens.

Mrs. Esther Teare was hostess, on Sunday, at the Mission Tea House, at a luncheon party in honor of Miss Elsa Mehlmann, educator and lecturer, of Oakland. The guests included Mrs. George Blackman, Miss Anne Martin, Miss Mary Bulkely, and Mrs. Pauline Schindler.

Miss Elsa Blackman, who is Dean of Girls at the Cora Williams School, is in Carmel on vacation, with her parents, Mr. and Mrs. George Blackman.

Mrs. Dora Hagemeyer has as her guests this week Mr. and Mrs. Gerritt Hagemeyer of Holland, who are spending a few months of adventure in the United States.

## ALBERT RHYS WILLIAMS IN CARMEL

The arrival in Carmel of Albert Rhys Williams is a distinguished addition to its group of liberals. Mr. Williams' first book on Russia did very much to clarify the foggy prejudices until then common, concerning the condition of Russia after its revolution. He is here, after six years of life in Russia, to complete another volume. Unprejudiced and free from propagandist motivation as his stories of Russian life are, they serve to present the color, the flavor, and the rich naive folk quality of Russian life. Like Lincoln Steffens, Mr. Williams has the rare faculty of communicating easily and directly with the Russian temperament, and interpreting it effectively to the American mind. Whoever knows the vast distance between the two national temperaments, will appreciate the genius with which these two men do this.

## EASTER VACATION ON

The Sunset and Forest Hill Schools of Carmel are in the midst of spring vacation. There is a consequent migration north and south of teachers and youngsters, for a general drawing of breath before the beginning of the spring term. Carmel has been full, over the week-end and during this week, of university students and faculty, who have been filling it with holiday feeling altogether friendly to the time of spring verdure and bloom.



# GOSSIP OF THE GALLERIES

*Fact, Fancy and Conjecture Gleaned in the Field of Art*

By Alberte Spratt

## CARMEL ART ASSOCIATION DOINGS

Recent sales from the Gallery have been made as follows: "Piers' End," an etching by Paul Whitman; "Cypress on Point Lobos," by M. De Neale Morgan; etching "Night at the Golden Bough," by Gene Kloss; etchings "Dunes," and "Eucalyptus Trees," by Marylka Modjeska. Most of these sales have been made to Eastern visitors.

Miss Smit has many interesting things to tell of inquiries and general interest taken in the Gallery. The list of active members is growing every week. Among the most recent are the following: Mr. and Mrs. Edwin Arnold, of Ojai, California; Mr. James Darling, Carmel; Miss E. Charlton Fortune, Monterey; Leland S. Curtis, Los Angeles; Mortimer Fox, New York City; Mrs. A. McIlroy, Pacific Grove.

Out of town visitors to the Gallery have been Mrs. William Foster Stearns, Jr., Norfolk, Conn.; Belle Bateman, Missoula, Montana; Mrs. J. Wrenich, Syracuse, New York; Miss Catherine Hazard, Syracuse, New York.

## RIP VAN WINKLE A LA CARMEL

On my journeys around the globe I so often heard of the Carmel Art Association, the Carmel Studio Club, and the Associated Laboratories.

On my proud acknowledgment of charter membership in the said Carmel Art Association, I am eagerly questioned: "How did it happen? How did it start? Is the growth from within the town; or is it the stimulus of outside artists? Native atmosphere, or just a haphazard experimenting that hit the spot? A happy combination of events, people, and environment, not doomed to die the death of so many of the city-bred projects, chilled to an early grave by undue commercialism?"

So, being a member in good standing of the Carmel Art Association, also a property owner with my name in the Carmel telephone directory, I decide to investigate, and what do I find on my return?

No need to ask my way to the gallery. A dozen welcoming voices are offering to park my bags and show me the way. As I remembered, one went down the street, turned to the left, mounted a flight of stairs. If one's interest and curiosity was a good union article, one was welcome.

But this! Not one gallery; a half a dozen rooms. Intriguing titles over the doors such as: "Clavilux Recital Room, Welcome." "Experimental Room, Radio Activity of Pigments." A small room entitled: "Color Vibration Machine," and so on.

I enter a large, light, room. No lighting seems visible, and yet there are no shadows or cross lights. Groups of young people are painting, modeling; there is access to yet other rooms beyond. I say "Oh, a school! how interesting! Where are the instructors?" "We have no teachers. As art grows, the best expressions are found on our gallery walls. There the pupils learn by observation."

The display rooms are open to all. There is no question of age or years of training. Work must stand on its own merit and be of value. Each picture is tested by trained observers and delicate machines, as to what its reaction is. No life-giving, vitalizing property transmitted from the artist to the audience, and that picture is out as far as the galleries are concerned.

I ask: "The Clavilux, or color organ?" "Oh yes! We had to have that. Our townspeople can feel and see color in a cement roadway. Paving? No, we did away with that many years ago; just as we did with the rigid unyielding straight streets. Proud? Yes! But there was a time when we almost lost, and many of us moved away in disgust before the onslaught of the little people and the 'flivver.' Now they are all back, adding their bit of genius to the general glory."

Politeness and hunger overcoming my curiosity, I make a move to leave. But the word had gone forth of a Charter Member of the Association. Evidently a reception committee is in order.

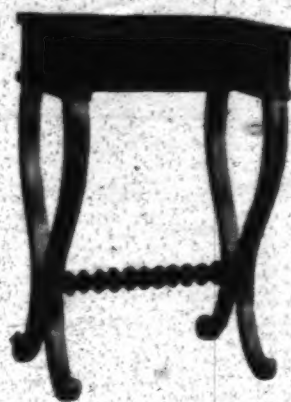
I am escorted to the club house. Such a club as one dreams of belonging to. An artists' club and no pictures. Simply-toned walls, glorious fire of the aromatic "pitch-pine" roaring up the chimney, easy chairs everywhere, and stimulating conversation on every subject, in every tongue.

Did I say nothing of the Arts? Everything of the Arts. A series of curtained galleries, long and narrow, open from the main room. One's club membership gives one the privilege of being scheduled for use of these individual show-rooms.

A dozen good "one-man" shows are in progress. Groups drift in and out. Criticism is keen. No stagnation is here.

I simply have to leave and see what is happening to my own little place in the woods. Maybe I own a "Butter and Egg-man's" palace, or a "movie lot." Who knows?

But alas! It is not to be. Things are changing before my eyes; resuming their familiar shapes. What has happened? The answer! In my abstraction, following my attendance at the last meeting of the Carmel Art Association, I tapped a current, a wireless wave, a gigantic television from the ethers—mirroring Carmel a hundred years from now.



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Telephone: 18**MUSICAL MENTION****BRITT, MASTER 'CELLIST, AT GOLDEN BOUGH THURSDAY**

The Carmel Music Society has brought us none but great artists this season, and certainly none greater than Horace Britt, the 'cellist, who is to play at the Golden Bough on this Thursday evening, April 5. The Carmel Music Society is doing a big work for the entire peninsula, and when it presents so great a master as Mr. Britt at popular prices, the entire peninsula should turn out, and pack the house, to show appreciation of the difficulties overcome in making possible such a concert, and to inspire those who have contributed and tirelessly worked toward this end, to continue with the series during the succeeding years.

The public is familiar with the activities of Horace Britt on the coast—how he came out in 1915 to fill the first-chair 'cello stand, remained to play with the San Francisco Symphony, and was one of the early members of the San Francisco Chamber Music Society. More recently, Mr. Britt has spent his time in Europe and Eastern America. He has played as guest soloist with every important orchestra, and as associate with such famous ensembles as the Letz Quartet, Mischa Elman Quartet, and the London String Quartet.

The program, played with such success in San Francisco last week, is a most interesting combination of classic and romantic and more modern music. At the piano will be Gyula Ormay, the Hungarian, whose accompaniments are no less a delight than the work of the soloist.

**FENTON P. FOSTER  
TO CARMEL VOTERS**

It is unbelievable to one who is no more of a politician than the writer that just because a certain piece of suggested legislation is unpopular a group of fellow townsmen should heap abuse upon the heads of the City Council, when they as a body have done nothing to deserve it. One night Mr. Dennis suggested the advisability of a city plan to better provide for the growth of traffic that could be expected with the opening of the San Simeon highway, and when Mr. Cheney was suggested for the appointment as planner, the whole idea was received with acclaim by the citizens, who freely expressed themselves as to the desirability of bringing to Carmel a man of known experience and ability in planning, rather than try and work out a plan among our townsmen with their many divergent opinions. When the plan appeared it proved unpopular and a mass meeting was duly called to pass a resolution condemning it. The strange part of the matter is that the speakers at the mass meeting implied that the City Council consisted of enemies to Carmel and its people, and that the Council was responsible for the plan and approved it. Nothing could be farther from the truth.

All members of the City Council approve of the Planning Commission and know it will handle all matters referred to it in a most competent and impartial manner, and why any one should believe that the Council is not in favor of and in sympathy with the Planning Commission is beyond me.

There are a goodly number of people who for financial reasons have never made this City their legal residence, nor can they vote here, but who, never-the-less, feel constrained to take a very active hand in the conduct of municipal

affairs, and I have been informed that this group is now backing the so-called "Voice-of-Carmel" ticket, and are stating that this ticket, if elected, will be under the direction of a certain "committee of forty," which, in turn, is controlled by another "committee of nine" of which they are the majority. It is easy to verify this report if you so desire, and I ask my fellow citizens to find out for themselves whether or not the statement above given is true, and then decide whether you prefer the dictation of non-voters to the business-like harmonious administration that has been Carmel's for two years past.

Carmel is in no danger of "exploitation." No member of the present Council nor no candidate for election thereto would want it filled with concrete, nor made a traffic artery. The record of the two candidates who aspire to succeed themselves does not seem to me to be such as to inspire fear of Carmel's destruction. Never have the City's affairs been so economically handled. Thanks to the accounting experience of Mr. Geo. L. Wood a carefully prepared budget has been lived up to, and every item in its preparation very carefully considered, although this city is not under budget control by law. Any one who suggests that either extravagance or graft are abroad at the City Hall should be ashamed of themselves for suggesting such a thing. Your Council members give freely of their time and of such poor talents as they may possess, and while they are only human, and may err at times, they are always trying to do the best that can be done for Carmel, and they are frugal with the city's funds. The candidates for re-election deserve your support on their record and ask you to vote for them rather than for the dictation of our city's affairs by non-voters.

Fenton P. Foster.

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